

Soprano

TYPE SPECIMEN

You'll never make a
fortune working for
the boss man.

Jeannette Walls

The most beautiful fate, the most wonderful good fortune that can happen to any human being, is to be paid for doing that which he passionately loves to do. - Abraham Maslow - I have always believed, and I still believe, that whatever good or bad fortune may come our way we can always give it meaning and transform it into something of value - Hermann Hesse - Remember, no human condition is ever permanent.

GOOD AND
BAD TIMES

BUT OUR MOOD CHANGES MORE OFTEN THAN OUR FORTUNE.

Character Chart

One of the most common problems with fonts is missing characters.

Fixing this issue when such glyphs are needed takes a lot of effort and time.

Workarounds are very often created within the layout software which holds a high potential for further mistakes.

Discover all the characters of this font in the following glyph chart.

Latin Character Set

A	Á	Ā	Ă	Ą	À	Ǻ	Ǻ	Ǻ	Â	Ǻ	Â	Â	Ǻ
Ã	Ä	Ä	À	Ą	À	À	Â	Ā	Ą	Ǻ	Ǻ	Ǻ	Æ
É	B	C	Ć	Č	Ç	Ĉ	Ĉ	D	DZ	DŽ	Đ	Đ	Đ
Đ	Dz	Dž	E	É	Ě	Ě	Ê	É	Ě	Ê	É	Ě	Ë
Ë	È	Ě	È	Ê	Ê	Ě	Ě	F	Ě	G	Ě	Ě	Ě
Ě	Ĝ	Ĝ	Ĝ	H	H	Ĥ	Ĥ	I	IJ	Í	Ĥ	Ĥ	Î
Ĭ	Ĭ	Ĭ	Ĭ	Ì	Ĭ	Ĭ	Ĭ	Ĭ	J	Ĵ	K	Ĵ	L
LJ	Ĺ	Ľ	Ľ	L	Lj	Ł	M	N	NJ	Ń	Ń	Ń	Ń
N	Nj	Ń	O	Ó	Ö	Ö	Ô	Ó	Ô	Ô	Ö	Ö	Ò
Ö	Ọ	Ò	Ó	Ơ	Ơ	Ơ	Ờ	Ờ	Ờ	Ồ	Ồ	Ồ	Ø
Ø	Õ	Œ	P	Ɔ	Q	R	Ŕ	Ŕ	Ŕ	Ŕ	Ŕ	Ŕ	S
Š	Š	Ş	Ŝ	Ş	Ş	B	T	T	Ť	Ť	Ť	Ť	U
Ú	Û	Û	Û	Û	Û	Ú	Û	Û	Û	Û	Û	Û	U
Û	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	V	W	Ŵ	Ŵ
Ŵ	Ŵ	X	Y	Ý	Ŷ	Ŷ	Ŷ	Ŷ	Ŷ	Ŷ	Ŷ	Z	Ž
Ž	Ž	Ż											
a	á	ā	ă	ą	à	Ǻ	Ǻ	Ǻ	â	Ǻ	â	â	Ǻ
ã	ä	ä	à	ą	à	à	â	ā	ą	Ǻ	Ǻ	Ǻ	æ
æ	b	c	ć	č	ç	ĉ	ĉ	d	đ	đ	đ	dz	dž
e	é	ě	ě	ê	é	ê	ê	ě	ě	è	ě	è	ę
è	è	ê	ē	ę	ě	í	í	g	ğ	ğ	ğ	ğ	ğ
ğ	h	ħ	ĥ	ħ	i	ı	í	ı	ı	î	ı	ı	ı
ì	ı	ij	ī	ı	ı	j	Ĵ	Ĵ	k	ķ	κ	l	Í
Ĵ	Ĵ	lj	Ĵ	m	n	Ń	ĥ	ň	ŋ	ŋ	ŋ	nj	ň
o	ó	ö	ö	ô	ó	ô	ó	ó	õ	ò	ö	ọ	ò
ó	ơ	ờ	ợ	ờ	ờ	ỡ	ỡ	ơ	ø	ó	ö	œ	œ
p	Ɔ	q	r	ŕ	ř	ŕ	ř	ŕ	ŕ	s	ś	š	ş
ŝ	ş	ş	ß	t	t	ť	ť	ť	ť	u	ú	ű	ű
û	Û	Û	ú	ű	ù	ű	u	ù	ù	ư	ư	ư	ư
ư	ư	ú	ū	u	ù	ű	v	w	w	w	w	w	x
y	ý	ÿ	ÿ	Y	ÿ	ÿ	ÿ	ÿ	z	ž	ž	ž	z

Numbers

0 1 2 3 4 5 6 7 8 9 0 1 2 3
4 5 6 7 8 9 0 1 2 3 4 5 6 7
8 9 0 1 2 3 4 5 6 7 8 9 /
1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8 1/10 1/20

Punctuations

• , : ; • ! i ? ¿ · • * # /
\ () { } [] - - - - , ” “
” ‘ ’ « » ‹ › “ ‘

Symbols

¢ \$ € £ £ ¥ + - × ÷ = ≠ > <
≥ ≤ ± ≈ ~ - ^ % ‰ • • * # /
\ () ◊ @ & ¶ § © ® ™ ° | |
† ‡ † a o

GO!

REG MED BLD

Regular

Medium

Bold

XBD BLK

Extra Bold

Black

The most beautiful fate, the most wonderful good fortune that can happen to any human being, is to be paid for doing that which he passionately loves to do. - Abraham Maslow
I have always believed, and I still believe, that whatever good or bad fortune may come our way we can always give it meaning and transform it into something of value
Hermann Hesse

Regular

Soprano Regular

Soprano Medium

Soprano Bold

Soprano Extra Bold

Soprano Black

SOPRANO REGULAR 9PT

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. "What's happened to me?" he thought. It wasn't a dream. His room, a proper human room although a little too small, lay peacefully between its four familiar walls. A collection of textile samples lay spread out on the table - Samsa was a travelling salesman - and above it there hung a picture that he had recently cut out of an illustrated magazine and housed in a nice, gilded frame. It showed a lady fitted out with a fur hat and fur

SOPRANO MEDIUM 9PT

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SOPRANO BOLD 9PT

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SOPRANO EXTRA BOLD 9PT

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. "What's happened to me?" he thought. It wasn't a dream. His room, a proper human room although a little too small, lay peacefully between its four familiar walls. A collection of textile samples lay spread out on the table - Samsa was a travelling salesman - and above it there hung a picture that he had recently cut out of an illustrated magazine and housed in a

SOPRANO BLACK 9PT

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. "What's happened to me?" he thought. It wasn't a dream. His room, a proper human room although a little too small, lay peacefully between its four familiar walls. A collection of textile samples lay spread out on the table - Samsa was a travelling salesman - and above it there hung a picture that he had recently cut out of an illustrated

Abenaki	Atayal	Chamorro	Delaware	Gagauz (Latin)
Afaan Oromo	Aymara	Chavacano	Dholuo	Galician
Afar	Azerbaijani	Chichewa	Drehu	Ganda
Afrikaans	Bashkir (Latin)	Chickasaw	English	Genoese
Albanian	Basque	Cimbrian	Esperanto	German
Alsatian	Belarusian (Latin)	Cofán	Estonian	Gikuyu
Amis	Bemba	Cornish	Faroese	Gooniyandi
Anuta	Bikol	Corsican	Fijian	Greenlandic (Kalaal- lisut)
Aragonese	Bislama	Creek	Filipino	Guadeloupean Creole
Aranese	Bosnian	Crimean Tatar (Latin)	Finnish	Gwich'in
Aromanian	Breton	Croatian	Folkspraak	Haitian Creole
Arernte	Cape Verdean Creole	Czech	French	Hän
Arvanitic (Latin)	Catalan	Danish	Frisian	Hawaiian
Asturian	Cebuano	Dawan	Friulian	

Långgüäğê Şuppört,

Hiligaynon	Ladin	Noongar	Scottish Gaelic	Tswana
Hopi	Latin	Norwegian	Serbian (Latin)	Tumbuka
Hotçak (Latin)	Latino sine Flexione	Novial	Seri	Turkish
Hungarian	Latvian	Occidental	Seychellois Creole	Turkmen (Latin)
Icelandic	Lithuanian	Occitan	Shawnee	Tuvaluan
Ido	Lojban	Old Icelandic	Shona	Tzotzil
Igbo	Lombard	Old Norse	Sicilian	Uzbek (Latin)
Ilocano	Low Saxon	Onéipót	Silesian	Venetian
Indonesian	Luxembourgish	Oshiwambo	Slovak	Vepsian
Interglossa	Maasai	Ossetian (Latin)	Slovenian	Vietnamese
Interlingua	Makhuwa	Palauan	Slovio (Latin)	Volapük
Irish	Malay	Papiamento	Somali	Vöro
Istro-Romanian	Maltese	Piedmontese	Sorbian (Lower Sorbian)	Wallisian
Italian	Manx	Polish	Sorbian (Upper Sorbian)	Walloon
Jamaican	Māori	Portuguese	Sotho (Northern)	Waray-Waray
Javanese (Latin)	Marquesan	Potawatomi	Sotho (Southern)	Warlpiri
Jèrriais	Megleno-Romanian	Q'eqchi'	Spanish	Wayuu
Kaingang	Meriam Mir	Quechua	Sranan	Welsh
Kala Lagaw Ya	Mirandese	Rarotongan	Sundanese (Latin)	Wik-Mungkan
Kapampangan (Latin)	Mohawk	Romanian	Swahili	Wiradjuri
Kaqchikel	Moldovan	Romansh	Swazi	Wolof
Karakalpak (Latin)	Montagnais	Rotokas	Swedish	Xavante
Karelian (Latin)	Montenegrin	Sami (Inari Sami)	Tagalog	Xhosa
Kashubian	Murrinh-Patha	Sami (Lule Sami)	Tahitian	Yapese
Kikongo	Nagamese Creole	Sami (Northern Sami)	Tetum	Yindjibarndi
Kinyarwanda	Nahuatl	Sami (Southern Sami)	Tok Pisin	Zapotec
Kiribati	Ndebele	Samoan	Tokelauan	Zazaki
Kirundi	Neapolitan	Sango	Tongan	Zulu
Klingon	Ngjyambaa	Saramaccan	Tshiluba	Zuni
Kurdish (Latin)	Niuean	Sardinian	Tsonga	

Open-Type Features

0 → 0̸

SLASHED ZERO

H²³⁵

SUPERSCRIPT

ffl → fn

LIGATURE

235

OLD STYLE FIGURES

H₂₃₅

SUBSCRIPT

a → ^a

ORDINALS

1/20

PREDEFINED FRACTIONS

H²³⁵

NUMERATOR

H₂₃₅

DENOMINATOR

Missing A Letter?

If you are still missing a specific letter
or features, just let us know:

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or feature to our update list, and you can
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